

CALL FOR PROPOSALS: INTEREST SESSIONS

ACDA VOICES UNITED SUMMER CONFERENCE

Hosted by DE, MD/DC, and VA Chapters

August 3-5, 2017

ACDA members and members of associate professional and scholarly societies are invited to submit session proposals for the ACDA Voices United Conference to be held at George Mason University in Fairfax, Virginia, August 3-5, 2017.

Proposal Due Date: May 1, 2017

The selection committee will be guided in their acceptance process by the following criteria:

- quality of written summary including its objectives and organization;
- importance and timeliness of topic;
- practical applicability to the attendees of Voices United; and
- overall conference program balance.

Applicant's Name: _____

Home Address: _____

Work Phone: _____ Cell Phone: _____

Home Phone: _____ E-mail: _____

ACDA Membership No. _____ or other professional society: _____

To what constituency is your session most appropriate/applicable (check any boxes that apply):

<input type="checkbox"/> Community Choir	<input type="checkbox"/> Collegiate Choir	<input type="checkbox"/> High School Choir
<input type="checkbox"/> Women's Choir	<input type="checkbox"/> Men's Choir	<input type="checkbox"/> Music & Worship
<input type="checkbox"/> Children's Choir	<input type="checkbox"/> Jr. High/Middle School	<input type="checkbox"/> Boy Choir
<input type="checkbox"/> Jazz/Show Choir	<input type="checkbox"/> Youth & Student Activities	<input type="checkbox"/> Ethnic/Multicultural Choir
<input type="checkbox"/> Other: _____		

Proposed Session Title*: _____

**SESSION TITLE must reflect actual workshop content, should be short and create interest in session*

Type of Session (check all that may apply):

<input type="checkbox"/> Clinic	<input type="checkbox"/> Panel	<input type="checkbox"/> Clinic or lecture w/ demonstration**
<input type="checkbox"/> Lecture	<input type="checkbox"/> Repertoire Session	<input type="checkbox"/> Other format: _____

**Demonstration ensembles may not be available for all sessions. Please be sure to provide details regarding what kind of demonstration ensemble would be ideal. If a small group of conference participants or the full conference will act as demo choir please state this clearly within your proposal. If you plan to provide a demonstration choir, please submit a CD recording with no less than 3 sample selections from live recordings made over the past 2 to 3 years.

Application Requirements/Check List:

- A. This completed cover sheet
- B. Session description of approximately 200-300 words (one- to two-pages)
- C. Brief biography of presenter (100-200 words)
- D. List of equipment needs***

*** Please clarify list of all A/V needs, piano, music, equipment, and sheet music needs for session.

Please note: applications with incomplete information will not be considered

***** DEADLINE: PROPOSALS MUST BE RECEIVED NO LATER THAN May 1, 2017*****

*All session proposals should be sent in hardcopy or via e-mail to
Cera Babb, Interest Sessions Chair
6900 Lancaster Pike ♦ Hockessin, DE 19707
Questions: babbcera@gmail.com*

Suggested Interest Session Topics

Secondary Education

- Appropriate Solo Repertoire for High School Singers
- The Debate about Labeling Voices – Alto or Soprano? Tenor or Baritone?
- Successful Feeder Programs: Elementary to Middle & Middle to High School
- Relevant Middle School Choral Philosophy, Techniques, and Repertoire

Hot Topics in Music Education

- Choral Music Education in Urban schools
- Student Assessment: Making Meaningful Music Assessments in the Age of No Child Left Behind
- Strategic Planning for School/Community Choirs

On the Voice

- Vowels and Vocal Production
- The Choir Director as Voice Teacher
- Diction Review Session
- Fresh Approach to Choral/Vocal Warm-ups

Church Music

- Church Music and Blended Worship
- Building the Church Youth Choir Program

Musical Styles

- Renaissance Music Practical Techniques
- The Idiot's Guide to Show Choir Choreography and Singing Techniques
- How to Perform Pop and Jazz Music Properly
- The Choral Director's Introduction to Vocal Jazz Ensembles
- Multicultural music and Drumming Workshop